

Licensing Sub-Committee

July 31 2009

10.00 am

Town Hall, Peckham Road, London SE5 8UB

Membership

Councillor David Hubber
Councillor Mackie Sheik
Councillor Ian Wingfield

Reserves

Councillor Eliza Mann

INFORMATION FOR MEMBERS OF THE PUBLIC

Access to information

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Contact

Sean Usher on 0207 525 7222 or email: sean.usher@southwark.gov.uk

Webpage:

Members of the committee are summoned to attend this meeting

Annie Shepperd

Chief Executive

Date: July 21 2009



Licensing Sub-Committee

Friday July 31 2009
10.00 am
Town Hall, Peckham Road, London SE5 8UB

Order of Business

| Item No. | Title | Page No. |
|----------|-------|----------|
|----------|-------|----------|

PART A - OPEN BUSINESS

1. APOLOGIES

To receive any apologies for absence.

2. CONFIRMATION OF VOTING MEMBERS

A representative of each political group will confirm the voting members of the committee.

3. NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT

In special circumstances, an item of business may be added to an agenda within five clear days of the meeting.

4. DISCLOSURE OF INTERESTS AND DISPENSATIONS

Members to declare any personal interests and dispensation in respect of any item of business to be considered at this meeting.

5. LICENSING ACT 2003 - THE CLOCKTOWER 1A RYE LANE, LONDON SE15 1 - 37

ANY OTHER OPEN BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.

PART B - CLOSED BUSINESS

EXCLUSION OF PRESS AND PUBLIC

Item No.

Title

Page No.

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

“That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution.”

ANY OTHER CLOSED BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.

Date: July 21 2009

| | | | |
|------------------------------------|---------------------------------|---|---|
| Item No. 5 | Classification: Open | Date: 31 July 2009 | MEETING NAME Licensing Sub-Committee |
| Report title: | | LICENSING ACT 2003 - The Clocktower 1a Rye Lane, London SE15 | |
| Ward(s) or groups affected: | | Premises are within: The Lane | |
| From: | | Strategic Director of Environment and Housing | |

RECOMMENDATION

1. That the licensing sub-committee considers an application made by Goldclub Enterprise Ltd for a premises licence to be granted under the Licensing Act 2003 in respect of the premises known as The Clocktower 1a Rye Lane, London SE15

Notes:

- *This application forms a new application for a premises licence, under Section 17 of the Licensing Act 2003. The application is subject to representations from responsible authorities and interested parties and is therefore referred to the sub-committee for determination;*
- *Paragraphs 7 to 12 of this report provide a summary of the application for the premises licence under consideration by the sub-committee (A copy of the full application is provided at appendix A)*
- *Paragraphs 17 to 21 of this report deal with the representations received to the premises licence application. (Copies of the relevant representations and replies are attached at appendix B and C).*

BACKGROUND INFORMATION

The Licensing Act 2003

The Licensing Act 2003 received royal assent on 10 July 2003. The Act provides a new licensing regime for

- The sale of and supply of alcohol
- The provision of regulated entertainment
- The provision of late night refreshment

Within Southwark, this council wholly administers the licensing responsibility.

2. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are
 - The prevention of crime and disorder;
 - The promotion of public safety
 - The prevention of nuisance; and

- The protection of children from harm.
3. In carrying out its licensing functions, a licensing authority must also have regard to:
 - The Act itself;
 - The guidance to the Act issued under Section 182 of the Act;
 - Secondary regulations issued under the Act;
 - The licensing authority's own statement of licensing policy
 - The application, including the operating schedule submitted as part of the application
 - Relevant representations
 4. The Act established a transitional period between 7 February 2005 and 6 August 2005 under which holders of existing justice's licenses, public entertainment licenses and night café licenses were able to apply to the local licensing authority for "grandfather rights" conversion of those existing licenses into the relevant licenses under the new system. Licenses that were so converted were converted on existing terms, conditions and restrictions. The 6 August date having passed, operators must now apply for new licenses.
 5. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other interested parties within the local community may make representations on any part of the application where relevant to the four licensing objectives.

KEY ISSUES FOR CONSIDERATION

The premises licence application

6. On the 28 May 2009 Goldclub Enterprise Ltd applied to this council for the grant of a premises licence in respect of the premises known as The Clocktower 1a Rye lane, Peckham SE15.
7. A copy of the application for the new premises licence is attached to the report as appendix A.
8. The premises licence application form provides the applicant company's operating schedule. Parts M, O and P set out the proposed operating hours and operating controls in full, with reference to the four licensing objectives as stated in the Licensing Act 2003
9. The application is summarized as follows:
10. The premises will operate as a nightclub, restaurant and theatre strictly for the over 21's. The premises will operate over three floors which will be the basement, first and the second floor with music policy of soul, pop and disco. Dress required will be smart casual with no trainers or hats allowed. Id will be required for each customer to prove they are over 22 years old.
11. The premises will be open Monday to Thursday from 1900 to 23:00 hours on Fridays and Saturdays from 19:00 to 05:00 hours on Sundays 19:00 to 05:00 hours.
12. A variation of hours may be requested for certain days should Christmas fall on a Monday, Thursday when the premises is open.

Operating History

13. The premises currently known as The Clocktower 1a Rye Lane, Peckham SE15, has no trading history as the premises under the Licensing Act 2003.

Previous History

14. The premises previously known as Ezekiel Theatre Club, 1a Rye Lane, Peckham SE15, the premises licence holder Jeremy Fisher Limited was sent a warning letter regarding the findings of a programmed inspection conducted on the 08 August 2008.
15. During the inspection it was noted that the fire escape area route was blocked by furniture and other house hold items. The management lighting in the fire escape route was defective leaving a large portion of the escape route in total darkness. There was also a lack of signage in the fire escape to direct persons to the final exit.
16. On the 07 November 2008 a further inspection was conducted at the premises where the works required were seen to be complied and no further action was required by the Licensing Unit.

Representations from Interested Parties

17. There are no representations from interested parties.

Representations from Responsible Authorities

18. The London Fire and Emergency Planning Authority have made a representation.
19. The Metropolitan Police Licensing Service have made a representation.
20. The Environmental Protection Team have made a representation.
21. A copy of the representations from the responsible authorities is attached as appendix B.

Conciliation

22. No conciliation has been reached at the time of writing the report.

Disability discrimination act

23. The Southwark Disablement Association have no comments regarding this application.

Southwark Council Saturation Policy for Peckham

24. Council assembly approved the introduction of a special policy for Peckham on the cumulative impact of a concentration of licensed premises (saturation policy) on 05 November 2008.
25. The decision to introduce saturation policy was taken with regard to the committee's concern over rising trends of late night alcohol related violence against the person and late night disorder and rowdiness associated with late night licensed premises in the area.
26. The effect of this special policy is that is to create a presumption that applications for new premises licences or variations that are likely to add to the existing cumulative impact will normally be refused, following relevant representations, unless the applicant can

demonstrate in their operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives.

27. The applicant has been advised to address the committees concerns around cumulative impact at the meeting.

The local vicinity

28. News Mark, 104 Peckham High Street SE15, Licensable Activities: Sale by retail off alcohol off the premises. Opening hours: Monday to Saturday 08:00 to 23:00 and on Sunday 10:00 to 22:30 hours.
29. Cash Counts, 59 Peckham High Street SE15, Licensable Activities: Sale by retail of alcohol off the premises. Opening hours: Monday to Saturday 08:00 to 23:00 and on Sunday 10:00 to 22:30 hours.
30. Crackerjack, 58-60 Peckham High Street SE15, Licensable Activities: Sale by retail of alcohol off the premises. Monday to Sunday 07:00 to 00:00 hours.
31. The Bun House 96 Peckham High Street SE15, Licensable Activities: Sale by of alcohol off the premises. Entertainment similar to live / recorded music, indoor sporting events and late night refreshment. Opening hours: Monday to Saturday and on Sunday 11:00 to 23:30 hours.
32. 56 Social Club, 56 Peckham High Street SE15, Licensable Activities: Entertainment similar to live / recorded music, indoor. Sale by retail off alcohol off the premises. Opening hours: Monday to Tuesday: 09:00 to 03:00, Wednesday to Thursday 09:00 to 06:00, Friday to Saturday 09:00 to 07:00 and on Sunday 09:00 to 05:00 hours.
33. Yesil Irmak, 107 Peckham High Street SE15, Licensable Activities: Sale by of alcohol off the premises. Opening hours: Monday to Saturday 08:00 to 23:00 and on Sunday 10:00 to 22:30 hours.
34. The Kentish Drovers, 71-79 Peckham High Street SE15. Licensable Activities: Sale by of alcohol on the premises, and late night refreshment. Monday to Thursday 07:30 to 01:00, Friday to Saturday 07:30 to 01:30 and on Sunday 07:30 to 01:00 hours.
35. Morrison's 3, The Aylesham Centre, Rye Lane, SE15. Licensable Activities: Sale by of alcohol on the premises. Opening hours: Monday to Saturday 08:00 to 23:00 and on Sunday 10:00 to 22:30 hours.

Map of the area

36. Attached the report as Appendix C.

Southwark council statement of licensing policy

37. Council assembly approved the third revision of Southwark's statement of licensing policy on 5 November 2008. Sections of the statement that are considered to be of particular relevance to this application are
- Section 3 which sets out the purpose and scope of the policy and re-inforces the four licensing objectives
 - Section 5 which sets out the council's approach with regard to the imposition of conditions including mandatory conditions to be attached to the licence

- Section 6 details other relevant council and government policies, strategies, responsibilities and guidance, including the relevant articles under the Human Rights Act 1998
- Section 7 provides general guidance on dealing with crime and disorder and deals with licensing hours
- Section 8 provides general guidance on ensuring public safety including safe capacities
- Section 9 provides general guidance on the prevention of nuisance
- Section 10 provides general guidance on the protection of children from harm.

38. The purpose of Southwark's statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.

RESOURCE IMPLICATIONS

39. A fee of £190 has been paid by the applicant company in respect of this application being the statutory fee payable for premises within non-domestic rateable value band B.

CONSULTATIONS

40. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was placed in the 11th December 2008 edition of the Southwark News and a similar notice exhibited outside of the premises.

COMMUNITY IMPACT STATEMENT

41. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

SUPPLEMENTARY SDVICE FROM OTHER OFFICERS

Strategic Director of Communities, Law & Governance

42. The sub-committee is asked to determine the application for a premises licence under Section 17 of the Licensing Act 2003.

43. The principles which sub-committee members must apply are set out below.

Principles for making the determination

44. The general principle is that applications for premises licence applications must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.

45. Relevant representations are those which

- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
- Are made by an interested party or responsible authority
- Have not been withdrawn.
- Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.

46. If relevant representations are received then the sub-committee must have

regard to them, in determining whether it is necessary for the promotion of the licensing objectives to

- to grant the licence subject to-
 - The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives, and
 - Any condition which must under section 19,20 or 21 be included in the licence in the licence
- to exclude from the scope of the licence any of the licensable activities to which the application relates;
- to refuse to specify a person in the licence as the premises supervisor;
- to reject the application.

Conditions

47. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.

48. The four licensing objectives are

- The prevention of crime and disorder;
- Public safety;
- The prevention of nuisance; and
- The protection of children from harm.

49. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.

50. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to night café and take away aspect of the license must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.

51. Members are also referred to the DCMS guidance on conditions, specifically section 7, and Annexes D, E, F and G.

Reasons

52. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for a premises licence application, it must give reasons for its decision

Hearing procedures

53. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that

- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations

- Members of the authority are free to ask any question of any party or other person appearing at the hearing
- The committee must allow the parties an equal maximum period of time in which to exercise their rights to
 - Address the authority
 - If given permission by the committee, question any other party.
 - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
- The committee shall disregard any information given by a party which is not relevant
 - to the particular application before the committee, and
 - the licensing objectives.
- The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
- In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.

54. This matter relates to the determination of an application for a premises licence under section 17 of the Licensing Act 2003. Regulation 26(1)(a) requires the sub-committee to make its determination at the conclusion of the hearing.

Council's multiple roles and the role of the licensing sub-committee

55. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.

56. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.

57. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.

58. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities

taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.

59. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
60. The sub-committee can only consider matters within the application that have been raised through representations from interested parties and responsible authorities. Interested parties must live in the vicinity of the premises. This will be decided on a case to case basis.
61. Under the Human Rights Act 1998. the sub committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
62. Interested parties, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the Magistrates' Court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

63. Members are required to have regard to the DCMS guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Background documents

| Background Papers | Held At | Contact |
|--|--|---|
| Licensing Act 2003 DCMS Guidance to the Act Secondary Regulations Southwark Statement of Licensing Policy Case file | Southwark Licensing, C/O Community Safety & Enforcement, The Chaplin Centre, Thurlow Street, London, SE17 2DG | Name: Mrs Kirty Read Phone number: 020 7525 5748 |

Appendices

| No. | Title |
|------------|--|
| Appendix A | The application |
| Appendix B | Representations from Interested parties |
| Appendix C | Representations/replies from Responsible Authorities |
| Appendix D | Map of local vicinity |

Audit trail

| | | |
|---|--|-------------------|
| Lead Officer | Jonathon Toy, Head of Community safety and Enforcement | |
| Report Author | David Swaby, Principle Officer Licensing | |
| Version | Final | |
| Dated | 31 June 2009 | |
| Key Decision | No | |
| Consultation with other Officers / Directorates | | |
| Officer Title | Comments sought | Comments included |
| Strategic Director of Communities, Law and Governance | Yes | Yes |

RECEIVED
28 MAY 2009



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We GOLDCLUB ENTERPRISE LTD
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

| | |
|--|----------|
| Postal address of premises or, if none, ordnance survey map reference or description | |
| THE CLOCK TOWER 1A RYE LANE PECKHAM | |
| Post town | LONDON |
| Post code | SE15 5EW |

| | |
|---|------------------|
| Telephone number at premises (if any) | N/A - @ PRESENT. |
| Non-domestic rateable value of premises | £ 24,750 |

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i. as a limited company please complete section (B)
- ii. as a partnership please complete section (B)
- iii. as an unincorporated association or please complete section (B)

- iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

| | | | | | |
|---|------------------------------|-------------------------------|-----------------------------|--|--|
| <input type="checkbox"/> Mr | <input type="checkbox"/> Mrs | <input type="checkbox"/> Miss | <input type="checkbox"/> Ms | Other Title (for example, Rev) | |
| Surname | | | First names | | |
| I am 18 years old or over | | | | <input type="checkbox"/> Please tick yes | |
| Current postal address if different from premises address | | | | | |
| Post Town | | | | Postcode | |
| Daytime contact telephone number | | | | | |
| E-mail address (optional) | | | | | |

SECOND INDIVIDUAL APPLICANT (if applicable)

| | | | | | |
|-----------------------------|------------------------------|-------------------------------|-----------------------------|--|--|
| <input type="checkbox"/> Mr | <input type="checkbox"/> Mrs | <input type="checkbox"/> Miss | <input type="checkbox"/> Ms | Other Title (for example, Rev) | |
| Surname | | | First names | | |
| I am 18 years old or over | | | | <input type="checkbox"/> Please tick yes | |

| | | | |
|---|--|----------|--|
| Current postal address if different from premises address | | | |
| Post Town | | Postcode | |
| Daytime contact telephone number | | | |
| E-mail address (optional) | | | |

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| | |
|---|---|
| Name | GOLDCLUB ENTERPRISE LTD |
| Address | 16 SOUTH END CROYDON SURREY CR0 1DN |
| Registered number (where applicable) | |
| Description of applicant (for example, partnership, company, unincorporated association etc.) | LIMITED COMPANY. |
| Telephone number (if any) | 02086671000 |
| E-mail address (optional) | overnew08@btinternet.com |

Part 3 Operating Schedule

When do you want the premises licence to start?

Day Month Year
27 06 2009

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year
N/A

Please give a general description of the premises (please read guidance note 1)

THREE FLOORS INCLUDING BASEMENT, FIRST AND
SECOND FLOOR SITUATED ON THE MAIN
STREET OF PECKHAM ~~IN A BAR~~

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

| Plays Standard days and timings (please read guidance note 6) | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
|--|-------|--------|--|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | 19:00 | 23:00 | Please give further details here (please read guidance note 3) | Both | <input type="checkbox"/> |
| Tue | 19:00 | 23:00 | | | |
| Wed | 19:00 | 23:00 | State any seasonal variations for performing plays (please read guidance note 4) | | |
| Thur | 19:00 | 23:00 | | | |
| Fri | 19:00 | 05:00 | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | 19:00 | 05:00 | | | |
| Sun | 19:00 | 00:00 | | | |

B

| Films Standard days and timings (please read guidance note 6) | | | <u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
|--|-------|--------|---|----------|-------------------------------------|
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | <u>Please give further details here</u> (please read guidance note 3) | | |
| Mon | 1900 | 2300 | | | |
| Tue | 1900 | 2300 | <u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4) | | |
| Wed | 1900 | 2300 | | | |
| Thur | 1900 | 2300 | <u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Fri | 1900 | 0500 | | | |
| Sat | 1900 | 0500 | | | |
| Sun | 1900 | 0200 | | | |

C

| Indoor sporting events Standard days and timings (please read guidance note 6) | | | <u>Please give further details</u> (please read guidance note 3) |
|---|-------|--------|--|
| Day | Start | Finish | |
| Mon | | | |
| | | | |
| Tue | | | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4) |
| | | | |
| Wed | | | N/A |
| Thur | | | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5) |
| Fri | | | |
| Sat | | | |
| Sun | | | |

D

| | | | | | |
|--|-------|--------|---|----------|--------------------------|
| Boxing or wrestling entertainments Standard days and timings (please read guidance note 6) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| | | | | | |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | | | | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4) | | |
| Thur | | | N/A | | |
| Fri | | | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | | | | | |
| Sun | | | | | |

E

| Live music Standard days and timings (please read guidance note 6) | | | Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
|---|-------|--------|--|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | 19:00 | 23:00 | Please give further details here (please read guidance note 3) | Both | <input type="checkbox"/> |
| Tue | 19:00 | 23:00 | | | |
| Wed | 19:00 | 23:00 | State any seasonal variations for the performance of live music (please read guidance note 4) | | |
| Thur | 19:00 | 23:00 | | | |
| Fri | 19:00 | 05:00 | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | 19:00 | 05:00 | | | |
| Sun | 19:00 | 00:00 | | | |

F

| Recorded music Standard days and timings (please read guidance note 6) | | | Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
|---|-------|--------|--|----------|-------------------------------------|
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | <u>Please give further details here</u> (please read guidance note 3) | | |
| Mon | 1900 | 2300 | | | |
| Tue | 1900 | 2300 | | | |
| Wed | 1900 | 2300 | <u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4) | | |
| Thur | 1900 | 2300 | | | |
| Fri | 1900 | 0600 | <u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sat | 1900 | 0600 | | | |
| Sun | 1900 | 0500 | | | |

G

| Performances of dance Standard days and timings (please read guidance note 6) | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
|--|-------|--------|--|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | 1900 | 2300 | Please give further details here (please read guidance note 3) | Both | <input type="checkbox"/> |
| Tue | 1900 | 2300 | | | |
| Wed | 1900 | 2300 | State any seasonal variations for the performance of dance (please read guidance note 4) | | |
| Thur | 1900 | 2300 | | | |
| Fri | 1900 | 0600 | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | 1900 | 0600 | | | |
| Sun | 1900 | 0500 | | | |

H

| | | | | | |
|--|-------|--------|--|----------|-------------------------------------|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | <u>Please give a description of the type of entertainment you will be providing</u> | | |
| Day | Start | Finish | <u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
| Mon | 1900 | 2300 | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Tue | 1900 | 2300 | <u>Please give further details here</u> (please read guidance note 3) | | |
| Wed | 1900 | 2300 | | | |
| Thur | 1900 | 2300 | | | |
| Fri | 1900 | 0600 | <u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4) | | |
| Sat | 1900 | 0600 | | | |
| Sun | 1900 | 0400 | <u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |

I

| | | | | |
|--|-------|--------|--|--|
| Provision of facilities for making music Standard days and timings (please read guidance note 6) | | | Please give a description of the facilities for making music you will be providing | |
| | | | Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2) | |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | |
| Mon | 1900 | 2300 | | |
| Tue | 1900 | 2300 | | |
| Wed | 1900 | 2300 | | |
| Thur | 1900 | 2300 | | |
| Fri | 1900 | 0600 | | |
| Sat | 1900 | 0600 | | |
| Sun | 1900 | 0400 | State any seasonal variations for the provision of facilities for making music (please read guidance note 4) | |
| | | | Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5) | |

J

| Provision of facilities for dancing Standard days and timings (please read guidance note 6) | | | Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
|--|-------|--------|---|----------|-------------------------------------|
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| | | | Please give a description of the facilities for dancing you will be providing | | |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | 1900 | 2300 | | | |
| Tue | 1900 | 2300 | | | |
| Wed | 1900 | 2300 | | | |
| Thur | 1900 | 2300 | | | |
| Fri | 1900 | 0600 | | | |
| Sat | 1900 | 0600 | | | |
| Sun | 1900 | 0300 | State any seasonal variations for providing dancing facilities (please read guidance note 4) | | |
| | | | Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) | | |

K

| | | | | | |
|--|--------------|---------------|---|----------|-------------------------------------|
| Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6) | | | <u>Please give a description of the type of entertainment facility you will be providing</u> | | |
| Day | Start | Finish | <u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
| Mon | 1900 | 2300 | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Tue | 1900 | 2300 | <u>Please give further details here</u> (please read guidance note 3) | | |
| Wed | 1900 | 2300 | | | |
| Thur | 1900 | 2300 | | | |
| Fri | 1900 | 0600 | <u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4) | | |
| Sat | 1900 | 0600 | <u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sun | 1900 | 0500 | | | |

L

| Late night refreshment Standard days and timings (please read guidance note 6) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
|--|-------|--------|--|----------|-------------------------------------|
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | | | |
| Mon | | | Please give further details here (please read guidance note 3) | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the provision of late night refreshment (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | 2300 | 0600 | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | 2300 | 0600 | | | |
| Sun | 2300 | 0500 | | | |

M

| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the supply of alcohol be for <u>consumption (Please tick box)</u> (please read guidance note 7) | On the premises | <input checked="" type="checkbox"/> |
|--|-------|--------|---|---------------------|-------------------------------------|
| | | | | Off the premises | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | <u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4) | | |
| Mon | 1900 | 2300 | | | |
| Tue | 1900 | 2300 | | | |
| Wed | 1900 | 2300 | | | |
| Thur | 1900 | 2300 | | | |
| Fri | 1900 | 0500 | | | |
| Sat | 1900 | 0500 | | | |
| Sun | 1900 | 0400 | <u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

| | |
|--|-------------------------------------|
| Name | CLIVE EATON BROWN |
| Address | 87 AUCKLAND ROAD ILFORD ESSEX |
| Postcode | IG1 4SG |
| Personal Licence number (if known) | P00385 |
| Issuing licensing authority (if known) | L.B. REDBRIDGE |

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

—N/A—

O

| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | | State any seasonal variations (please read guidance note 4) |
|---|-------|--------|--|
| Day | Start | Finish | |
| Mon | 1900 | 2300 | <p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> |
| Tue | 1900 | 2300 | |
| Wed | 1900 | 2300 | |
| Thur | 1900 | 2300 | |
| Fri | 1900 | 0600 | |
| Sat | 1900 | 0600 | |
| Sun | 1900 | 0500 | |
| | | | |

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

EVERY PATRON WILL BE SEARCHED UPON ENTRY OF CLUB INCLUDING DJ'S/STAFF. RISK ASSESSMENTS WILL BE CARRIED OUT ON A REGULAR BASIS. NO CHILDREN WILL BE ALLOWED ENTRY.

b) The prevention of crime and disorder

EACH PATRON AND STAFF WILL BE SEARCHED UPON ENTRY TO THE PREMISES. SIA DOOR REGISTERED SUPERVISORS WILL BE ON SITE DURING OPENING HOURS AND WILL PATROL THE BUILDING WHILE OPENING. CCTV WILL BE INSIDE AND OUTSIDE OF THE BUILDING.

c) Public safety

CHECKS ON FIRE EQUIPMENT WILL BE CARRIED OUT REGULARLY. RISK ASSESSMENTS WILL BE CARRIED OUT, SO THAT ALL HEALTH + SAFETY ISSUES ARE DEALT WITH PROMPTLY AND EFFICIENTLY.

d) The prevention of public nuisance

ALL PATRONS AND STAFF WILL ALWAYS VACATE AND ENTER THE BUILDING IN A QUIET AND ORDERLY MANNER.

e) The protection of children from harm

NO CHILDREN WILL BE ALLOWED IN THE PREMISES DURING OPENING HOURS. THERE WILL BE NO FACILITIES AT THE PREMISES TO ENTICE CHILDREN IN.


Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

| | |
|-----------|---|
| Signature |  |
| Date | 20.5.09 |
| Capacity | COMPANY DIRECTOR |

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

| | |
|-----------|--|
| Signature | |
| Date | |
| Capacity | |

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) *KELLY O'NEILL*

*The Granaries Nightclub
6 Overton Yard
off Surrey Street
Croydon*

| | | | |
|--|----------------|-----------|--|
| Post town | <i>CRO 1SL</i> | Post code | |
| Telephone number (if any) | | | |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional) | | | |
| <i>ovnell08@btinternet.com</i> | | | |

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Please return this form to:
Licensing Unit
Chaplin Centre
Thurlow Street
London SE17 2DG
Tel. 020 7525 2000
Fax. 020 7525 5705
Hlicensing@southwark.gov.ukH

Your reference:



Our reference: MD/21/1777/09

Date: 3rd June 2009

The Licensing Unit
The Chaplin Centre
Thurlow Street
London SE17 2DG

Metropolitan Police Service
Licensing Office
Walworth Police Station,
12-28 Manor Place,
LONDON,
SE17 3RL

Tel: 020 -7232 – 6210 Fax6282

Dear Sir/Madam

The Clocktower 1A Rye Lane SE15 5EW

Police are in receipt of an application from the above for a New Premises Licence and have the following representation to make:

The applicant has applied for a New Premises Licence for the above premises which is located within the area covered by the Peckham Saturation Policy; therefore the applicant is required to demonstrate how the premises would not have a detrimental effect on Crime & Disorder. The premises are located on a busy thoroughfare and within very close proximity of many dwellings and as a consequence additional control measures would be required to ensure that there would be no or little detrimental effect upon the local community and indicate that the management of the premises have given sufficient consideration to the four main licensing objectives.

The applicant has offered a number of control measures as part of the operating schedule and Police welcome that response, however Police would require additional measures. Some of the following conditions may have been already offered by the applicant as part of the operating schedule but the wording of each condition is vital to negate any ambiguity.

If the permitted hours for the sale/supply of alcohol were to be granted as per the application, Police would like to see the following control measures placed on the Premises Licence:

1. That SIA registered Door Supervisor, one of whom shall be a female, shall be employed at all times after 22.00hrs and the terminal hour that the premises are in use under this licence and provided with Hand held metal detection units in order to ensure that searches are carried out in respect of all admissions to the premises, whether members of the public or performers and their assistants and Mechanical counting devices to ensure that the maximum accommodation limit of the premises is not exceeded.
2. All SIA Staff are required to record their details, including SIA Badge number, in a booking on/off register.
3. A security search of the premises is conducted prior to opening to the public and a record kept of who conducted the search.
4. That signs shall be displayed in the entrance foyer to the premises that state 'Drugs Free Zone' and 'No Search No Entry, Management reserve the right to refuse entry'
5. That all matters relating to drugs shall be in accordance with the Metropolitan Police Best Practice Guide on the handling of drugs in pubs and clubs
6. That suitable notices shall be displayed and announcements made requesting people to leave the premises in a quiet and orderly manner so as not to disturb local residents
7. That a CCTV system be installed at the premises and be maintained in good working order and be continually recording at all times the premises are in use under the licence. The CCTV System must be capable of capturing an image of every person who enters the premises.
8. That all CCTV footage shall be kept for a period of thirty one (31) days and shall, upon request, be made immediately available to Officers of the Police and the Council
9. That you shall require any regular and external promoters hiring the premises to complete the 'Venue Hire Agreement' provided by Southwark Council and, once completed, you shall ensure that a copy of the agreement is provided to the Police and Licensing Unit a minimum of fourteen days prior to the date of hire.
10. That a Personal Licence holder is on the premises and on duty at all times that intoxicating liquor is supplied.
11. That the Premises Licence holder and/or Designated Premises Supervisor join and support a local Pub Watch Scheme should there be one in existence for the area in which the premises is located.
12. Customers shall use no outside area after 22.00hrs other than those who temporarily leave the premises to smoke a cigarette. Those who do temporarily leave for this reason shall be the subjected to the requirement of a further search.

13. The premises install a computer based identification entry system and that details of all persons, including staff are passed through the system prior to being permitted entry to the premises.

Police would welcome the opportunity of a conciliation meeting should one be arranged.

I respectfully submit this representation in order that it is given consideration by your Licensing Committee and would be obliged if you could acknowledge receipt.

Paul Compton PC294MD

Licensing Officer (Southwark North)

☎ Phone: 0207 232 6210

☎ Mobile: 07990901483

☎ Fax: 0207 232 6282

✉ E-mail: paul.compton@met.police.uk

✉ Mail: Licensing Office, Walworth Police Station,
12/28 Manor Place Walworth London
SE17 3RL



LONDON FIRE
AND EMERGENCY
PLANNING AUTHORITY

Fire Safety Regulation: South East Area 3
169 Union Street London SE1 0LL
T 020 8555 1200 x36500
F 020 8536 5924
Minicom 020 7960 3629
www.london-fire.gov.uk

Att of:
Jane Tier
Licensing Unit
Chaplin Centre
Thurlow Street
London
SE17 2DG

RECEIVED
12 JUN 2009

London Fire and Emergency Planning
Authority runs the London Fire Brigade

Date 11 June 2009
Our Ref 91/000700

Dear Sir/Madam

LICENSING ACT 2003

Premises: The Clock Tower (Ezekiel Theatre Club), 1a Rye Lane, London, SE15 5EW

With reference to the application dated 29/05/09 the application has been examined and **the Fire Authority want to make a representation** to the Licensing Authority in relation to this application.

The applicant has been informed that the Fire Authority will be making a representation to the Licensing Authority.

The Fire Authority has not received all of the information required therefore, been able to form a judgement as to whether the public safety objective of the Licensing Act has been adequately addressed.

Please advise me, at your earliest convenience, of the date and time of the Licensing Committee Hearing.

Should these matters be resolved to the satisfaction of this Authority at least 2 days prior to the Licensing Committee Hearing the representation will be withdrawn.

Any queries regarding this letter should be addressed to the person named below. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully

for Assistant Commissioner (Fire Safety Regulation)

Fire and Community Safety Directorate
firesafetyregulationSE@london-fire.gov.uk

Reply to Ray Goodman
Direct T 0208 555 1200 Ex 57284

MEMO: Environmental Protection Team

| | | | | |
|---------------|--------------------------------|------------------|---------------|--------------------------|
| To | Regen Licensing | Date | 08 June 2009 | |
| Copies | File | | | |
| From | Debbie Lawless | Telephone | 020 7525 5759 | Fax 020 7525 5728 |
| Email | debra.lawless@southwark.gov.uk | | | |

Subject **Licensing Act 2003-The Clock Tower, 1A Rye Lane London SE15**
5EW Ref: 371317

I have reviewed the above application and I have met with the applicant on site. The application seeks to allow opening times of 19.00 hours-23.00 hours Monday-Thursday, 19.00 hours-06.00 hours Friday and Saturday and 19.00 hours – 05.00 hours Sunday. The application also seeks to allow the following regulated entertainment, plays, films, live music, performances of dance, making music, dancing, provision of late night refreshment and the supply of alcohol.

The premises are situated on Rye Lane, London SE15 5EW, the licensing activities are over three floors, basement, first floor and second floor, each floor will have there separate entertainment. The ground floor will be small shop units and the main entrance to the bar areas.

The operating schedule does not set out sufficient detail in the prevention of public nuisance. The Environmental Protection Team therefore makes the following representations regarding the application:-

Top Floor

- a sound limiting device is to be installed and set by the Environmental Protection Team.
- air conditioning is to be installed and details to be submitted to the Environmental Protection Team.

First Floor

- a sound limiting device is to be installed and set by the Environmental Protection Team.
- air conditioning is to be installed and details to be submitted to the Environmental Protection Team.

Basement

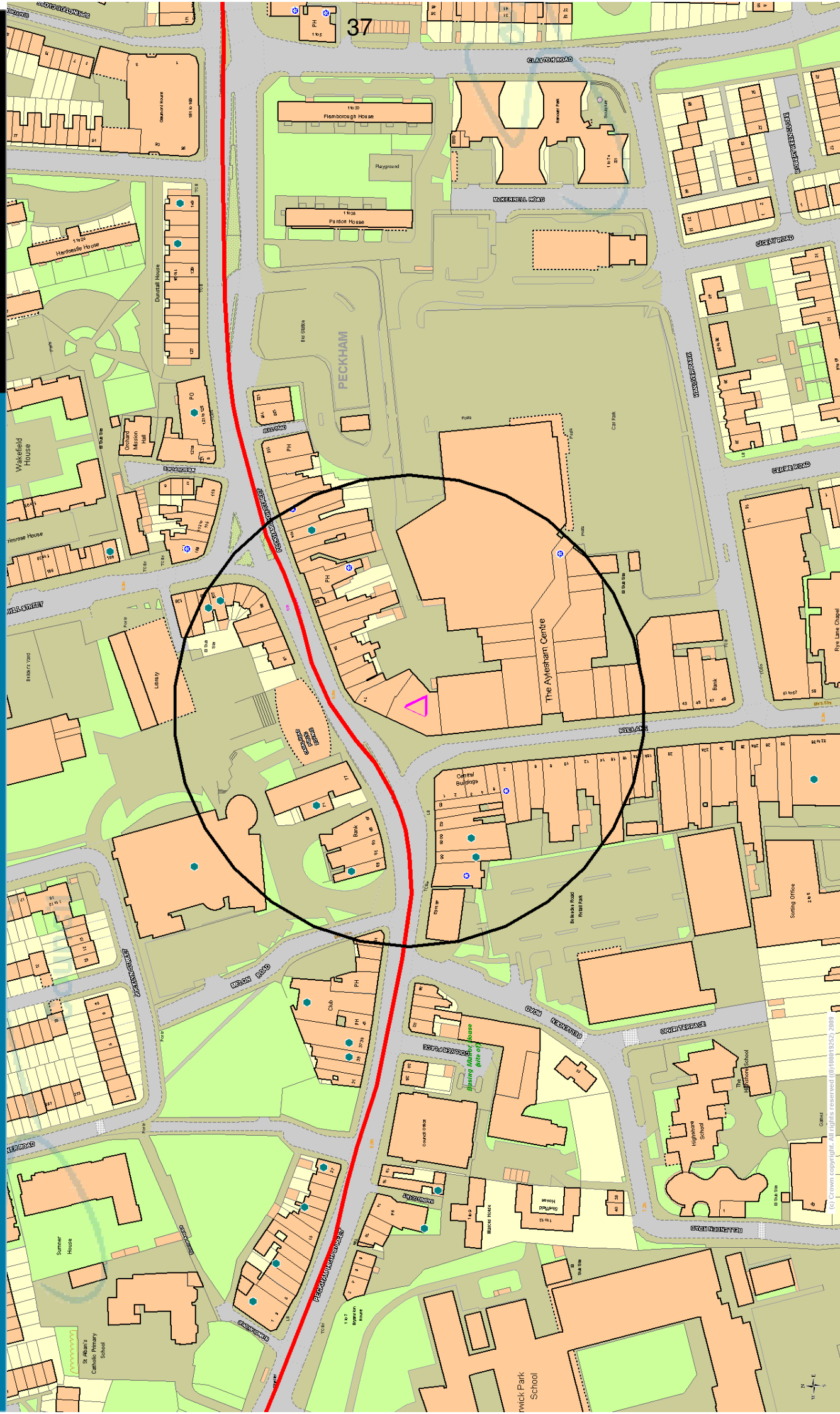
- a sound limiting device is to be installed and set by the Environmental Protection Team.
- air conditioning is to be installed and details to be submitted to the Environmental Protection Team.

- In addition to the above, no drinks are to be taken outside at any time.
- Smokers are allowed to the front of the building on Rye Lane.
- Sunday closing hour is to be curfewed at 02.00 hours.

The Environmental Protection team oppose the license until the above are agreed or placed as conditions of the license.

Debbie Lawless
Enforcement Officer
Environmental Protection Team

Date 20/7/2009



| | |
|--|--|
| <p>Distribution List</p> <p>Open</p> <p>Licensing Sub-Committee</p> | <p>MUNICIPAL YEAR 2009-10</p> <p>Date of Meeting: 31.07.2009</p> <p>Time: 10.00am</p> |
| <p>Note: Original held in Constitutional Team; all amendments/queries to Sean Usher, Constitutional Team, Tel: 020-7525-7222.</p> | |
| <p>Councillors (1 Copy Each)</p> | <p>Applicants and Interested Parties</p> |
| <p>Councillor David Hubber Councillor Mackie Sheik Councillor Ian Wingfield</p> <p>Councillor Eliza Mann (Reserve)</p> <p>Officers</p> <p>Dave Franklin – Licensing Unit Kate Heap – Legal Services Felix Rechtman – Legal Services Jayne Tear, Licensing Unit Debbie Lawless – Environmental Protection Team Sean Usher, 2nd Floor Tooley Street</p> <p>By Email</p> <p>Ward Councillors – The Lane</p> | <p>The Clocktower 1a Rye Lane, London SE15</p> <p>PC Paul Compton, Southwark Licensing, Walworth Police Station, Manor Place, London SE17 3RL</p> <p>Goldclub Enterprise Ltd, 16 South End, Croydon, Surrey CR0 1DN</p> <p>Ray Goodman, South East Area 3 Fire Safety Regulation, 169 Union Street, London SE1 0LL</p> |
| <p>Total Copies to be printed: 22</p> <p><u>PLEASE BRING YOUR PAPERS TO THE MEETING.</u></p> | <p>Total copies to be circulated: 15</p> <p>All spares to be delivered to Constitutional Team Room 3.15 Southwark Town Hall</p> <p>Day of Despatch 21.07.2009</p> |